

FadENZA

The annual MU Jazz Festival will be a two day affair this year. On Thursday, April 27, the festival will feature vocal jazz, while Friday will feature big bands, as usual.

The Festival will commence on Thursday with performances by area vocal jazz ensembles. This year's featured clinician for the Vocal Jazz area is singer, arranger and educator Jason A. Smith. Smith is currently on the faculty at the School for Music Vocations in Creston, Iowa where he directs choral ensembles including the vocal jazz groups *Audio Radiancance* and *Corner Market*. Mr. Smith was nominated for a Grammy in 1985 as a member of the P.M. Singers. He has worked as an arranger, studio singer and pianist in the San Francisco Bay area and has performed with jazz artists such as Bobby McFerrin, Richie Cole, Rob McConnell, Bonnie Herman, Don Shelton and Clare Fischer.

Participating ensembles will have the opportunity to perform for and work with Mr. Smith. During the day, several workshops will be held for the performers and directors, including solo singing, improvisation with Denis DiBlasio and George Rabbai, and rehearsal techniques with Mr. Smith. The MU Mansfieldians will hold an open rehearsal and clinic with Mr. Smith in the afternoon and join forces with the MU Jazz Ensemble for an evening concert.

Friday's schedule will follow a similar format with guest high school jazz ensembles. DiBlasio and Rabbai will be doing afternoon clinics, along with members of this year's guest band, the Jazz Knights. For over thirty years the United

States Military Academy Band's Jazz Knights have brought musical excellence and variety to their audiences by presenting the best of big band jazz and popular music. Members of the group are graduates of America's finest music schools. They are recruited and selected through a competitive audition process specifically for service in the United States Military Academy Band at West Point. Members of the band have played with such jazz icons as Count Basie, Buddy Rich, Woody Herman, Maynard Ferguson, Ahmad Jamal and the Glenn Miller Band.

The Jazz Knights' highlights over the years include playing with Benny Goodman at Lincoln Center in 1982, performing with the Duke Ellington Orchestra for the 200th Anniversary of the New York State Legislature, and twice appearing at the Hatch Shell for Boston's Independence Day celebration. The Jazz Knights have also performed for festivals and music educators' conventions, including International Association of Jazz Educators conventions, the Western International Band Clinic, the University of Northern Colorado Jazz Festival and the International Society of Bassists' convention. Notable guests who have performed with the Jazz Knights include David Liebman, Jim Pugh, Scott Robinson, Emil Richards, Byron Stripling, John Clayton, Eddie Daniels, Steve Turre and James Carter.

The Friday evening concert should be dynamite. One high school band will be selected to kick off the concert. Then the MU Jazz Ensemble will perform with DiBlasio and Rabbai as guest soloists. Finally, the Jazz Knights will end the show. It promises to be an incredible two days of jazz!!

Alumni
NEWSChoir
NEWSCamp
NEWSFaculty
NEWSEnsemble
NEWSCalendar of
EVENTS




Choral Music-Making in the Spring Semester

The Mansfield University Festival Chorus will perform *Mass in C Minor* by Amadeus Mozart in celebration of the 250th anniversary of his birth. Performances will take place on Saturday, April 8, at 8 p.m. in Steadman Theatre and Sunday, April 9, at 3 p.m. in the Corning Museum of Glass Auditorium. A full orchestra of faculty, student, and professional players will accompany the chorus and the professional soloists, Gayle Berman from Springfield, MA, Fran Shumway from Ithaca, NY, Carl Johengen, from Bath, NY, and our own Douglas Crowder of the voice faculty.

The *Mass in C Minor* is Mozart's most ambitious composition of sacred music and the only mass between J. S. Bach's *Mass in B Minor* and Beethoven's *Missa solemnis* of comparable scale. Unfortunately, Mozart's *Mass* was never completed for reasons no one can explain. However, the work displays some of his most brilliant writing in the existing movements: Kyrie, Gloria, two sections of the Credo, Sanctus, and Benedictus. Historians know that the impetus for composing this mass was close to Mozart's heart as he had promised his father to compose a mass in celebration of his marriage to Constance, who would be the featured singer on all of the soprano solos.

Other choral concert dates to mark on your calendar are the Concert Choir Home Concert on April 22 at 8 pm and a special performance at Elmira College on April 25 pm.

For more concert information, visit the university web site at <http://music.mansfield.edu> or contact Peggy Dettwiler at 570-662-4721 or pdettwil@mansfield.edu.



The Mansfieldians have been invited to participate in the Tenth Annual Vocal Jazz Festival in Carnegie Hall. The invitation came through a recommendation directly from the guest conductor Phil Mattson. Mattson was a guest artist and clinician at MU in spring of 2004.

The Mansfieldians will spend four days in New York participating in workshops, rehearsals and performances. They will join several other vocal jazz ensembles from across the country in a performance on the stage of Carnegie Hall, Monday, April 18, 2006 with guest conductor Phil Mattson. All participating groups will have the opportunity to perform several solo numbers, and join forces to begin and end the program.

Vocal jazz clinicians Michele Weir, Jeremy Fox and Mr. Mattson's group VoicesIowa will provide their expertise in solo singing, improvisation, and vocal jazz rehearsal techniques as part of the festival. One student from each participating group will have the opportunity to collaborate with Mr. Mattson to perform a jazz solo at the final concert.

The Mansfieldians will be the first MU performing group to grace the Carnegie Hall stage. It is an exciting and well-deserved opportunity for the singers. The Mansfieldians is co-directed by Dr. Peggy Dettwiler and Dr. Sheryl Monkelien, and both will accompany the group to New York. The trip is being funded by the Music Department, the MU Student Government Association, the participating students and through fund raising efforts.

The Mansfieldians will perform their chamber music concert entitled "All creatures Great and Small" featuring madrigals and 20th-century chamber pieces all about animals on March 24th at 8 p.m.



MU Jazz Ensemble & the Mansfieldians

The **MU Jazz Ensemble and the Mansfieldians** recently released *Hourglass*, their first all jazz CD. Distinguished Mansfield alum, Neil Slater, head of Jazz Studies and director of the One O'Clock Band at the University of North Texas, was kind enough to write the very complimentary liner notes. He is also the composer of the title tune, *Hourglass*, which the band commissioned from him for their first appearance at PMEA Sate Convention back in 1994.

The CD, which was a two year project, features both the Jazz Ensemble and the Mansfieldians performing their own selections. In addition, several members of the Mansfieldians are highlighted as vocalists with the big band. Finally, the groups combine to perform *Samba Sin Palabras* by Antonio Garcia and a great arrangement by Phil Mattson of *Melancholy Baby*.

It is an outstanding CD and anyone interested in purchasing a copy for \$10 can do so by getting in touch with



*The **Concert Wind Ensemble** plans the release of three new compact disc recordings.*

The first, **American Portraits**, features a number of patriotic works including Jenkins' *American Overture for Winds*, Nelson's *Aspen Jubilee*, Reed's *Pledge of Allegiance* which feature MU Vocal Faculty Dr. Douglas Crowder, Miller's *Land That We Love* which features the composer as solo singer, Copland's *A Lincoln Portrait*, and more.

American Portraits is available for purchase through the MU Band Office for \$15 (includes shipping). A second CD is in production and should be available in March, entitled **North Central Winds**.

This recording features the Hindemith *Symphony for Band*, Grantham's *Kentucky Harmony*, and other selections by Roger Cichy, Malcom Arnold, Charles Ives and more. The ensemble's latest recording was completed at the Studios at Linden Oaks in Rochester, New York this past November and is yet untitled. It features works performed on the ensemble's annual fall tour and includes; Persichetti's *Masquerade*, conducted by graduate conducting candidate Katherine Houseknecht; Eric Whitacre's *Noisy Wheels of Joy*; James Barnes' *Symphony No. 3 for Band* and Nelson's *Medieval Suite*. This recording should be released by June of 2006. All of these new releases can be purchased through MU Bands for \$15 each, or they are available through www.allthingsband.com.





JULY 9-15 YOUTH MUSIC

JULY 9-15 HONORS CHOIR CAMP

JULY 16-22 HONORS BAND CAMP

The Youth Music Camp at Mansfield University continues to provide outstanding musical experiences to young musicians ages 8-14. Offering performing experiences on instruments and voice to all campers, the Mansfield

University Youth Music Camp also provides its participants with opportunities to explore other musical mediums. Campers may elect to learn other instruments, select from a variety of music classes, and participate in the production of a musical. In addition, each camper receives private instruction and master classes. This is an excellent opportunity for young musicians to immerse themselves in music and explore the opportunities that await them. Contact the Music Department for further information on how to register.

The Honors Choir Camp is designed to provide outstanding vocal musicians an opportunity to immerse themselves in making meaningful music. All participants will experience inspirational choral repertoire, receive private vocal instruction and master classes, participate in vocal jazz, musical theater and improvisation workshops as well as madrigal and chamber performing opportunities. The experience is supplemented by music classroom instruction and performances. Vocal musicians ages 14-19

may apply and must submit an audition tape. Contact the Music Department for further information on how to receive an audition packet.



The Honors Instrumental Camp includes Wind-Band, Orchestra and Jazz Band is a performance intensive, week-long experience for the serious musician looking to expand their ability in concert and jazz related performance. All musicians participate in the main Honors Wind-Band or Orchestra and chamber groups, receive private instruction, master class, sectionals and more. The Honors Jazz Band is selected by audition. Musicians ages 14-19 may apply. Those interested in the jazz ensemble should request audition information. Contact the Music Department for further information on how to register and/or receive an audition packet.



2005-2006
MANSFIELD UNIVERSITY
MUSIC DEPARTMENT

Calendar of Events

Sat. 3/11/06 6:30 p.m.	"Meet the Performer Series"	Sat. 4/22/06 8 p.m.	Concert Choir
Mon. 3/13/06 All Day	Annual Band and Orchestra Festival	Sun. 4/23/06 12 p.m.	Kalen Ridley, Senior Guitar Recital
Tues. 3/14/06 All Day	Annual Band and Orchestra Festival	Sun. 4/23/06 8 p.m.	Betsy Corbett, Junior Piano Recital
Wed. 3/14/06 All Day	Annual Band and Orchestra Festival	Sun. 4/23/06 3 p.m.	Concert Wind Ensemble
Sun. 3/18/06 2 p.m.	Karlie Nogle, Senior Voice Recital	Wed. 4/26/06 8 p.m.	David Russell, guest guitar (Grammy winner)
Thu. 3/23/06 All Day	ACDA Choral Festival	Thu. 4/27/06 All Day	Jazz Ensemble Festival
Fri. 3/24/06 All Day	ACDA Choral Festival	Thu. 4/27/06 8:00pm	Mansfieldians
Fri. 3/24/06 8 p.m.	Mansfieldians	Fri. 4/28/06 All Day	Jazz Ensemble Festival
Sat. 3/25/06 7 p.m.	Tom Dixon and Ross Whiting, Junior Voice Recital	Fri. 4/28/06 8 p.m.	Jazz Ensemble
Sun. 3/26/06 3 p.m.	Victoria Eastman, Senior Oboe Recital	Sat. 4/29/06 2 p.m.	Jason Laczkoski, Guest Mansfield University Alumni Artist
Sun. 3/26/06 7 p.m.	Sarah Emig, Senior Voice Recital	Sat. 4/29/06 7 p.m.	Sara Beth Vanemon, Senior Voice Recital
Sat. 4/1/06 12 p.m.	Shannon Schiavo, Senior Flute Recital	Sat. 4/29/06 4 p.m.	Laura Haffner and Sarah Best, Junior Voice Recital
Sat. 4/1/06 3 p.m.	Holly Fredrickson, Senior Clarinet Recital	Sat. 4/29/06 7 p.m.	Rich Basler, Junior Viola Recital
Sun. 4/2/06 3 p.m.	Melvin Williams, Senior Guitar Recital	Sun. 4/30/06 3 p.m.	Orchestra Concert
Sun. 4/2/06 7 p.m.	Dr. Susan Laib, Faculty Oboe Recital	Sun. 4/30/06 7 p.m.	Graham Kerick, Senior Percussion Recital
Thu. 4/6/06 All Day	MU ACDA Choral Festival	Mon. 5/1/06 7 p.m.	Brian Nivison, Graduate Conducting Recital
Fri. 4/7/06 All Day	MU ACDA Choral Festival	Tues. 5/2/06 8 p.m.	Guitar Ensemble Concert
Sat. 4/8/06 2 p.m.	Charles DiCarne, Junior Saxophone Recital	Thu. 5/4/06 7 p.m.	'In-Slide Out' Quartet, Trombone Recital
Sat. 4/8/06 8 p.m.	Festival Chorus Concert – Mozart Mass in C Minor	Sat. 5/6/06 3 p.m.	Rich Cummings and Randy Metz, Senior Percussion Recital
Sun. 4/9/06 3 p.m.	Festival Chorus – Mozart Mass – Corning Glass Museum	Sun. 5/07/06 6:30 p.m.	"Meet the Performer Series," Reserved Seating
Mon. 4/17/06 7 p.m.	Katie Houseknecht, Graduate Conducting		
Tues. 4/18/06 8 p.m.	Cleveland Duo with James Umble, Guest Artist		
Fri. 4/21/06 8 p.m.	Jazz Ensemble Concert		
Sat. 4/22/06 2 p.m.	Symphonic Band Concert		

Calendar is subject to change. Please confirm upcoming performances or purchase your tickets online at <http://music.mansfield.edu>

denotes charge for performance



Jeanne Anglemire Howell ('52) still singing in the church choir & giving a few piano lessons each week.

Galen Leitzel '75 has just been named to *Who's Who Among America's Teachers* for 2006. This is the second time he has been named to this list. He is currently Supervisor of Music at the Conestoga Valley School District in Lancaster, PA. and resides in York with his wife Jennifer, and sons, Daniel & Ryan Summers. He just recently earned a DMA in Music Education from Shenandoah University.

Jud Spena '76, has recently published a book on Schuyl County Drum & Bugle Corps history. He is currently a teacher (band director and music department chair) in the Chenango Valley School Central Schools just outside of Binghamton, New York where he also is a member of the trumpet section of the Binghamton Philharmonic. His wife Rebecca is also a music teacher/cellist in the Vestal, NY Central Schools and a member of the Binghamton Philharmonic. Their three children, Samantha, Lucy and Michael are all budding musicians.



Echoes in the Valley is a history of the drum and bugle corps activity in Watkins Glen and Schuyl County. It chronicles its development beginning in the early 1930's with a dozen or so Boy Scouts and the Legion Cadets, through the 50's and 60's with the Seneca Chiefs and to its pinnacle in the late 1970's as the Squires and Pages grew to over 175 members, crisscrossed the country in a caravan of school buses and became repeat state and national champions. The history comes alive with personal anecdotes and reflections throughout from the people who were a part of this history. From the thrill of that first hometown parade, to war bond rallies and the 'V-J' Day celebration in 1945, to winning a first state championship and tours from Boston to Denver, Montreal and more; it's all here. Further it paints a picture of a small community proud to support its young people in their musical endeavors.

Echoes in the Valley is paperbound (8.5 x 11) with 228 pages and 265 pictures. Included also are scores from over 130 contests held from the 1950's through the 1980's. The book costs \$29.95. Send mail orders to Jud at the above address. New York State residents must add 8.25% sales tax. Books will be shipped via USPS "Media Mail." There is no charge for shipping when ordering directly from the author, judspena@aol.com

Mary Frances Bushong '86 was awarded the "Best Practice" award from the state of New Jersey in 2002 for her "Parent Instrumental Program." The Parent Instrumental Program is a program that she created in which parents are taught how to play their children's instruments at night. This program provides parents the ability to assist their children when their children are preparing for their lessons. In May 2005 she graduated from Temple University with a Ph. D. in Music Education. Her dissertation research was based on my Parent Instrumental Program. She continues to teach Elementary Instrumental music (Band) in the Washington Township School District in Sewell, New Jersey.

Kathy Anne Wagner (Beish) - '89 is the music department coordinator at the Philadelphia Academy Charter School in the Northeast Section of Philadelphia. She sings with the chorus of the Opera Company of Philadelphia, and freelance with other chamber music groups in the greater Philly region. She is also the mezzo/alto soloist at St. David's Episcopal Church in Wayne, PA.

Her husband Charles (married in April of 2002), works for JW Pepper at the Valley Forge location and they reside in Malvern. He's a graduate of Syracuse University with a BA in Voice Performance. They met singing in Syracuse Opera when we both were living there.

Kathy says "I'm glad to hear such good things about my Alma Mater. I was able to be at PMEA this year and heard the Concert Choir. They were phenomenal!! I regret not being able to be at the reunion, but please pass my congrats on to Peggy Dettwiler!"

Kimberly Rene Lawler '95, former Music Director of Nativity Lutheran Church, Allentown, PA, died at University of Pennsylvania Medical Center on Sunday, September 4, 2005 following a courageous battle with Wilson's Disease, a rare and fatal liver condition. She graduated from Dallastown Area High School, and Mansfield University in piano performance and music therapy. Kimberly taught private piano and voice and was an active accompanist. Kimberly is survived by her husband, Thomas, and two sons, Christopher Robert and Patrick Thomas. Contributions may be made to Christopher and Patrick Lawler scholarship funds. Memorial funds have also been established with the Panther Valley High School Band Booster Association, Panther Valley High School, PO Box 40, Rte. 209 Lansford, PA 18232, in her name for The Panther Valley Piano Performance Scholarship.

Shawn McClintic '97 died Sunday, Dec. 18, 2005, at Hershey Medical Center in Hershey. Shawn was proficient with many brass instruments, but was devoted to playing the trumpet. He had played in a cruise band for Carnival Cruises, served as an instruction assistant with the Penns Valley, Bald Eagle Valley and Holidaysburg marching bands, and prior to going to work on his master's degree was employed by Robert M. Sides music store in State College. A memorial service was held in January at a date and time to be announced. Memorial contributions in his memory may be made to The American Heart Association, 501 Howard Ave., Building D, Suite 101, Altoona, Pa 16601.

WE LOVE TO HEAR FROM OUR ALUMNI – please take a few minutes to keep us current with any change of name, address, and your recent happenings.

Name _____

Address _____

E-mail: _____

Years of attendance _____

News items _____



Current MU music faculty

Steve McEuen, 1977, trombone, Intro to Music
Elizabeth Grovenstein, 1978, Music Therapy
Michael Galloway, 1980, trumpet, jazz
Joseph Murphy, 1987, saxophone, assistant chair
Young Kim, 1988, voice
Nancy Boston, 1989, piano
Susan Laib, 1989, double reeds
Peggy Dettwiler, 1990, director of choral activities, conducting
Jean-Anne Teal, 1991, voice
Kenneth Sarch, 1995, violin, viola, orchestra
Adam Brennan, 1995, director of bands, conducting, chair
Douglas Crowder, 1998, voice
Shellie Gregorich, 1999, theory, piano
Mark-Daniel Schmid, 1999, music history, piano
Matthew Slotkin, 2001, guitar
Sheryl Monkelien, 2001, music education, vocal jazz, musical theater
Marian Miller, 2001, intermittent part-time piano
Pamela Kurau, 2001, intermittent part-time voice
Nathan Rinnert, 2003, marching band, tuba, music education
Amber Johnson, 2003, librarian
Conrad Alexander, 2004, percussion
David Wetzel, 2004, clarinet, technology, music business
Christine Moulton, 2004, flute, piano class
Rebecca Dodson-Webster, 2005, French horn, music theory
Andrew Rammon, 2005, cello
Nicholas Walker, 2005, bass

Dr. Adam F. Brennan will conduct the PMEA All-State Wind Ensemble at the annual In-Service Conference held at Valley Forge, Pa this coming April. Brennan will conduct a number of works including his own *Tenebrae (Dark Hours)* and his arrangement of the National Anthem. In addition, he will conduct the PMEA District IX Orchestra and the Steuben All-County Band this Spring. Dr. Brennan adds to his published works a number of compositions and three articles.

These include *Traditions* (written for the 50th reunion of the MU Concert Wind Ensemble); *Tenebrae (Dark Hours)* – which was premiered by the MU Concert Wind Ensemble in 2003; an arrangement of Cindy Miller's *Land That We Love* for wind ensemble and vocal soloist, and; five new works for marching band. In addition to these compositions, Dr. Brennan has produced three new articles related to percussion education, festival hosting and the importance of recording bands as a means of improving and promoting quality music. All of these compositions and articles can be accessed on the web at www.allthingsband.com and are published by Webfield Productions, Inc of Rochester, New York.

David Wetzel, (clarinet, technology, music business) is pleased to announce the re-organization and expansion of the Music Business program as the "Bachelor of Music in Music Industry" with concentrations in music business, management, and marketing, and in music production technology. A comprehensive curriculum has been established and approved by the university. The next step will be to establish a professional-level recording studio at Butler Music Center that will serve not only as a training ground for music technology students, but also as a professional resource for the entire music department and Mansfield community.

- Will attend the annual NAMM (International Music Products Association) winter show in Anaheim California with NAMBI (National Association of Music Business Institutions) scholarship winners Brett Kenna ('06) and Jonathan Hummel ('07)

- Will perform and give a paper presentation on Jonathan Kramer's 1974 work *RENASCENCE* (for clarinet and interactive electronics) at the 2006 Spark Festival of Electronic Music at the University of Minnesota in February.
<http://spark.cla.umn.edu/schedule.html>

FACULTY EMERITI

Irwin Borodkin died December 24, in Florida. He was on the string faculty from 1966 until his retirement in 1985. Irwin continued to play his cello in chamber music well into his retirement. His wife, Pauline, was the music librarian at MU.

John Baynes ('40) & Audrey have moved from York PA to Jacksonville FL. Their email is jhnbayn@aol.com

Kent and Janet Hill are doing well in Kalamazoo MI. Janet is organist/choir director at the Cathedral of Christ the King, and Kent is organist at Prince of Peace Lutheran, both in Portage. Kent would love to hear from former students. Their email is hillparadocs@aol.com



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Joseph Murphy is the editor of the *Cadenza*. Our readers and the faculty like to hear from you. Please write something about your professional or personal life on the form and send it to him in care of the Music Department or Email him with your news at jmurphy@mansfield.edu

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News _____

Cadenza Online

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